

CHILI ARCHITECTURAL ADVISORY COMMITTEE  
December 11, 2018

A meeting of the Chili Architectural Advisory Committee was held on December 11, 2018 at the Chili Town Hall, 3333 Chili Avenue, Rochester, New York 14624 at 6:00 p.m. The meeting was called to order by Chairperson James Ignatowski.

PRESENT: Robert Latragna, Matt Emens and Chairman James Ignatowski.

Chairperson James Ignatowski declared this to be a legally constituted meeting of the Chili Architectural Advisory Committee. He explained the meeting's procedures and introduced the Committee and front table. He announced the fire safety exits.

1. Review of proposed Calvary Assembly Renovation, Chili New York.

Charles Dahlke, Jess Sudol and Pastor Reeves were present to represent the application.

MR. DAHLKE: Charles Dahlke with Life by Design Architecture. We took the comments from the Board last month and further refined our rendering. As you can see, we did some additional work on the gable end of the building. That was one of the -- this is a view seen coming down Route 33. So we expanded the amount of glazing on the end wall, changed the amount of stone that was visible and then we also obviously added texture and color to the rendering.

We have samples with us, as well. The colors for the siding intended to match the existing building siding. The rendering, it comes off a little bit darker than what is actually out there, but it was based on a color sample from HardiePlank which was actually taken out to the site and put right next to the existing siding and it was the closest match we could get considering the weathering and such.

But we did -- last time this entire facade was all stone and that has been changed now. We have lowered the stone so it just comes up to the sill of the window and then we also -- it doesn't show up on the rendering because of the view, the angle of the view, but this roof here (indicating) is now scheduled to have a standing seam roof on it. What we actually did was we took some of the roof planes that were kind of a standalone feature, um, that weren't connected anywhere else on the building to another roof plane and we decided to use a standing seam metal roofing system there to kind of give it a little bit of variation. So basically what happens is, at each entrance here, and at the lower level, there is a separate roof. This roof down here (indicating) at the lower level and then this roof here at the main level (indicating), those would also have a standing seam roof. As would the clear story roof over the center portion of the narthex. It doesn't show up well in the elevations too well because it's -- it is hidden by other parts of the building, but it's this little feature here (indicating).

That's just basically a four-sided, clear story section to bring natural daylight into the narthex area and that would have the -- the standing seam metal roof. The rest of the roof would be shingles. And once again, we will do everything possible to match or come as close to matching the existing shingles as possible. That roof is only ten years old so we don't really plan on replacing that. Just kind of blending the new in with the existing.

And I think that's kind of about it for now. That's really where we are. And here, we have samples. So, we have two different stones that we're actually considering. This is a weather ledge stone (indicating), and then this (indicating) is what is referred to as native stone. We haven't quite decided which one we want to use yet. They're both fairly similar in pattern and the colors are fairly similar, as well.

And then the -- this is an example of the siding material. This (indicating) is a cementitious siding by -- this particular one is by HardieBoard, HardiePlank. This (indicating) would be the trim color around the windows and such, corner boards, things of that nature. And -- and from everything that I have been made aware of, this is a pretty close match to what is there now. We -- we tried to determine what exact brand of siding was used on that building when it was constructed ten years ago and we haven't quite been able to nail that down. So we just took this out there and said that matches. So that's the plan.

Shingles, it's an IKO Cambridge shingle. Driftwood is the color. And again, just trying to blend it into the existing shingles so it doesn't stand out like a sore thumb. That's it.

MATT EMENS: So, the way you have got the windows graphically depicted, are some of them going to be active and some of them fixed?

MR. DAHLKE: The windows here are in the truss area of the construction so the glass will not be transparent. Similar concept to spandrel glass on a skyscraper building. Similar appearance from the outside but completely for exterior aesthetics. These windows on the bottom would be actually usable windows into the space.

MATT EMENS: Operable?

MR. DAHLKE: Yes.

MATT EMENS: It looks different the way it is shown in the elevation. The bottom third is active or operable.

MR. DAHLKE: This part here (indicating). These are -- these are designed to be casement windows, and these --

MATT EMENS: Looks like the proportion is different in the rendering. Is that possible?

MR. DAHLKE: Possible. I think what that might be doing, it is the trim around the windows might be giving that appearance. As I'm standing here looking at it, it looks pretty close to what we have on our elevations. But the darker trim around the windows -- whereas on our drawing, it's a white trim just because it's a black and white drawing -- that might be creating a perceptual difference there.

MATT EMENS: Where the -- where the new siding is intersecting the existing siding, it's not -- you're not going to try to blend it in or anything? It's really intersecting at 90 degrees, so even if it's a little bit different color, you're never going to see the new and the old in the same plane.

MR. DAHLKE: No.

MATT EMENS: So it wouldn't matter as long as it is close.

MR. DAHLKE: Everywhere we got new meeting the existing it would be a 90-degree angle pretty much.

MATT EMENS: What color is the standing seam roof?

MR. DAHLKE: I thought about that on the way in today and I realized we never really discussed the color, so I don't have an answer for that.

MATT EMENS: Possibly something to compliment?

MR. DAHLKE: I'm thinking it would probably lean into a tan or brown color or something like that. We just never actually discussed that color.

MATT EMENS: The only thing I would say, same family, but definitely different stone. When I drove by earlier today and when I looked at this again, it has lots of angles and eave height changes and it is definitely interesting. The only thing, I worry about it all being brown. It is kind of like when you do the squint test, it's a little too much all of the same. Even with the stone, my thought would be I would lean towards something that pops and provides contrast and makes it worthwhile.

MR. DAHLKE: I think that is why we went the lighter tan color. But again, we're still kind of in that decision-making thing. I think we have narrowed it down to a couple that are all in the same family, and that's what we tried to represent on the rendering. Although some of the landscaping does kind of cover it up a little bit.

MATT EMENS: Sure. I have to walk over and look at this rendering. It is really freaking me out. Sorry, Jim (Ignatowski). Go ahead.

The proportions on the drawing, the elevation, are different, though? Is this one whole unit or are those two separate units?

MR. DAHLKE: Two separate units.

MATT EMENS: Okay. Can you see that, Jim (Ignatowski), from there? Am I wrong?

JAMES IGNATOWSKI: Mine is better than yours.

MATT EMENS: I guess it does look like that, the way the trim is set up. I don't have anything else. Thanks.

ROBERT LATRAGNA: I appreciate the changes you made and incorporated -- the incorporation of the suggestions that we have made. A lot of my questions have been answered. The only thing I have left here is are -- on waste disposal, do you have a dumpster on-site?

MR. DAHLKE: You guys have one now, don't you?

PASTOR REEVES: Yes.

ROBERT LATRAGNA: Will it be located in the new area that is being paved in the bottom?

MR. DAHLKE: I guess you're looking at a site plan drawing.

MR. SUDOL: It is where it is. Jess Sudol, the engineer. It is down next to the out building in the parking lot.

ROBERT LATRAGNA: The what?

MR. SUDOL: The out building. I can point it out really quickly if it helps.

ROBERT LATRAGNA: Is that the --

MR. SUDOL: Yes.

ROBERT LATRAGNA: There is no plans on changing that or adding another dumpster?

MR. SUDOL: No.

ROBERT LATRAGNA: I don't have anything else. Thank you.

JAMES IGNATOWSKI: At the last meeting you had made mention that you were planning on doing something a little more prominent with the entrance. Have you made up your thoughts on that yet?

MR. DAHLKE: The one thing we did discuss after the last meeting was the main entrance into the building, which is going to be down here (indicating), um, we basically took the roof of -- this vestibule that we're creating kind of projects off of the building and what we have decided is we'll extend that roof out to create a covered entry there. It does show up on the elevation although it doesn't show up a whole lot different than what you would have seen from the previous elevations just because of the nature of the drawing. But that will extend out similarly to what we did on the lower level. And again, none of that shows up in the rendering because it is all behind the building.

JAMES IGNATOWSKI: What were you planning on using for a column there? What is -- is that just a simple --

MR. DAHLKE: Right now the existing building has simple 6 by 6 columns that are

wrapped with aluminum. There are a couple locations where those are at the existing entries, down at the lower level and at the main entrance now. So the thought was is that we would basically duplicate that.

JAMES IGNATOWSKI: On your north elevation, where you show the windows in the sanctuary, what is the material that is going to be going between the windows? It looks larger than 12-inches. If that is the limitation on --

MR. DAHLKE: I don't recall exactly how wide that is, but it may have to adjust a little bit based on the size of the materials that are available. Off the top of my head, I don't remember what the size of the trim are that comes in, but that's something we would adjust, if necessary. The overall pattern would stay the same. If we needed to scootch them in a little bit closer based on the trim materials available, we would do that.

JAMES IGNATOWSKI: On your west elevation, um, on the sanctuary, um, there are two outer walls that are at an angle. Have you considered putting windows up on the higher part of the wall? Because those are the only two walls in the sanctuary that don't have walls.

MR. DAHLKE: At this point one of the things we're considering on the two walls from the interior of the building is they would be used for projections, so the windows really wouldn't work there.

JAMES IGNATOWSKI: Okay. With the things that you talked about today, that you're still exploring in terms of colors and selections, when do you think you have will have those determined?

MR. DAHLKE: I guess we could probably nail that down this month.

JAMES IGNATOWSKI: All right. Actually no further questions. Thank you for your presentation.

MR. DAHLKE: Thank you.

2. Review of the proposed Union Square Apartments Sign, Union Square Blvd, Chili New York.

Kirk Olsen was present to represent the application.

MR. OLSEN: Kirk Olsen, Spoletta Construction, here representing 59 Union, LLC. Looking for your approval to move forward with the design of the monument sign.

MATT EMENS: The colors are consistent with -- I think we have looked at this before. Are the colors consistent with the materials on the building? There is no brick --

MR. OLSEN: To answer, Phase 1, this exact sign, is in place. This is the sign that we're having for your approval. This is to match Phase 1.

MATT EMENS: Got you. I like Phase 1 a lot.

MR. OLSEN: I'm here looking for the approval so I can go to the ZBA.

MATT EMENS: That would have been a good thing to say -- first to start with.

MR. OLSEN: The same. We're just copying it.

JAMES IGNATOWSKI: If that is the same sign, then I have no questions.

MR. OLSEN: Same sign. Thank you.

Matt Emens made a motion to approve the 11/13/18 Architectural Advisory Committee meeting minutes, and Robert Latragna seconded the motion. All Board members were in favor of the motion.

The meeting ended at 6:18 p.m.