

CHILI ARCHITECTURAL ADVISORY COMMITTEE  
May 14, 2019

A meeting of the Chili Architectural Advisory Committee was held on May 14, 2019 at the Chili Town Hall, 3333 Chili Avenue, Rochester, New York 14624 at 6:00 p.m. The meeting was called to order by Chairperson James Ignatowski.

PRESENT: Robert Latragna, Matt Emens and Chairman James Ignatowski.

Chairperson James Ignatowski declared this to be a legally constituted meeting of the Chili Architectural Advisory Committee. He explained the meeting's procedures and introduced the Committee and front table. He announced the fire safety exits.

1. Review of revised plans for the Rochester Community Rowing Facility, Chili New York.

Tim Giarrusso was present to represent the application.

MR. GIARRUSSO: Tim Giarrusso, G-I-A-R-R-U-S-S-O. Rochester Community Inclusive Rowing, Co-founder, President.

Concerning after April 9th's meeting and the feedback we received, we went back and reviewed the architectural guidelines that are posted by the Town and processed the feedback that we got that evening. We have made some changes to make it look less "barnish."

We acted on a number of comments that were compiled. Starting first at the front view, you can see we have gone back and recreated some of the original brick intention that we had initially all of the way around the building that was going to be in excess of \$20,000. We have gone back and added an additional \$5,000 or more associated with the stone in the front and the stoning around the piers of the -- of the -- we got rid of the hip roof and went with the -- drawing a blank.

MATT EMENS: Gable.

MR. GIARRUSSO: Gable. Thank you.

I went with a gable concept that you mentioned. We thought about the massing of the front relative to above the window line and recognized that we would like to retain that space for a future signage associated with a donor that, of course, we would have to come back to the Town for approval, I would imagine. So we tried to just give an example of something that wouldn't be overly garish or anything in terms of a sign. We didn't see any reason to light the sign because it has no commercial value. It would just add more light to the space in the evenings. So we stayed with the lighting associated with the front entryway that had been approved earlier.

We also changed the color of the roof off of initially what was a green to a really -- kind of working around to make it look less "barnish," if you will. We stayed with the -- with the earlier metal siding.

The feedback that directed us over to Scottsville Road to look at one of the -- I think it's a tire store warehouse that had some vertical rises to bust up some of the -- the solid color wall, that was very helpful. So we have included some vertical rise on each corner, on each side of each -- side of each corner to add a little color and contrast.

In addition to that, we added two downspouts for water coming off the roof to match the corners of the building, again, trying to bust up that long 81 foot span.

You didn't ask about this, but I thought a little bit about the white doors in the back and just the amount of white contrasting with the wall color and so I went and got a new quote with a door that had a little more character to it that probably is going to cost us about \$7,000 more, but we thought that was something that would add to the aesthetics on the back side of the building without -- without breaking the bank, so to speak. We thought that was something we're looking at.

Oh, I'm sorry. We changed the roof color from green to a bronze color. A very rich color that was in the color patches that I think some of you have. I have an extra one if you want to see that.

I don't know if each of you do. I know, Robert (Latragna), you have a set.

MATT EMENS: Yep.

MR. GIARRUSSO: Matt (Emens).

Jim (Ignatowski), I don't know if you do, but I have one if you need it.

I think -- I think that's it. We did -- we'll do some other things in consideration around the windows. We elected not to bang it out with more white trim because the extra labor associated with it was quite a bit. We kind of thought the investments in the other aspects of the changes we made were a better fit.

We went around and looked at some buildings that had, you know, kind of a nice tight trimming of the bronze around the window and we thought that blended better than a stark contrast of the white coming out of the walls. I think.

Oh, and the banding on the bottom is also matching the roof line, which it did before, but it was green. And so the banding will be bronze and, of course, the brick in the front will look to

match that as best we can once we have the metal, the actual metal colors.

I think -- I think that's everything that I can recall until you ask me questions.

MATT EMENS: Um, thanks, Tim (Giarrusso). It looks great.

I think you have addressed everything. Thanks for walking us through that and the detail.

So just a couple quick follow-up questions. The color on the front gable roof and overhanging the trim, that paint color will be to match the roof?

MR. GIARRUSSO: Correct. Thank you.

MATT EMENS: The front door will also be painted to match the trim?

MR. GIARRUSSO: Yes. It won't be white. We're looking at a colored door. It will either be the bronze or it will match the other color, as best we can. Not sure. We have not researched that yet.

MATT EMENS: Perfect.

The windows, what you have depicted here then, is that just a thin aluminum frame, a J channel?

MR. GIARRUSSO: Does have a J channel. It is not very pronounced.

MATT EMENS: Minimal. Okay. That's all I have got right now.

ROBERT LATRAGNA: I think you have -- this -- this design is the best I have seen you submit so far. Better than your original design. Your color scheme is unobtrusive and it blends well. I think we'll need cut sheets for the lighting.

MR. GIARRUSSO: Those were supplied originally. We have not changed those.

ROBERT LATRAGNA: I think the mullions in the windows are good. I'm willing to make a recommendation on it.

MR. GIARRUSSO: Thanks.

JAMES IGNATOWSKI: My -- my first question would be over the -- on the front porch, in the gable, is that like a Duraply panel that will be painted or will it be aluminum?

MR. GIARRUSSO: Is it going to be aluminum or what?

JAMES IGNATOWSKI: A Duraply panel. Surface wood that can be painted.

MR. GIARRUSSO: No. I believe it will be metal.

JAMES IGNATOWSKI: What is the height of the stone that you have on the front? Where do you feel it will be at?

MR. GIARRUSSO: I think it is about 3 feet. That may not be exactly represented, but it will be the height we initially called out. Andy confirmed 3 feet.

JAMES IGNATOWSKI: And just one other thought, you had talked about the doors on the rear of the building and the expense behind it. Um, if there would be a more reasonable price, you could check it out. Number 32 would work as well as the arched glass on the door. It has a square glass instead which would take off on the front of the windows. Usually arched glass is more expensive.

MR. GIARRUSSO: From the cut sheet if I look at number 32 versus the one we have?

JAMES IGNATOWSKI: Yes.

MR. GIARRUSSO: Thanks. We'll take a look at that.

JAMES IGNATOWSKI: Other than that, I will recommend to the Planning Board it gets approved. Thank you very much.

MR. GIARRUSSO: Thank you very much.

## 2. Review of revised plans for the Calvary Assembly Renovation

No one was present to represent the Calvary Assembly Renovation. The Board decided to wait a few minutes to see if someone would show up to represent the applicant.

Matt Emens made a motion to approve the 4/9/19 Architectural Advisory Board minutes, and Robert Latragna seconded the motion. All Board members were in favor of the motion.

Seeing no one in attendance to represent Calvary Assembly Renovation, the Board decided to end the meeting.

The meeting ended at 6:25 p.m.