

CHILI ARCHITECTURAL ADVISORY COMMITTEE
September 8, 2020

A meeting of the Chili Architectural Advisory Committee was held on September 8, 2020 at the Chili Town Hall, 3333 Chili Avenue, Rochester, New York 14624 at 6:00 p.m. The meeting was called to order by Chairperson James Ignatowski.

PRESENT: Robert Latragna and Chairman James Ignatowski.

Chairperson James Ignatowski declared this to be a legally constituted meeting of the Chili Architectural Advisory Committee. He explained the meeting's procedures and introduced the Committee and front table. He announced the fire safety exits.

1. Review of the proposed Chili Fire Department Building and its monument sign located in Chili, New York.

David Cox, Tim Geier and Abby Cook were present to represent the application.

JAMES IGNATOWSKI: Dave Cox with Passero Associates, civil engineer for the project. I also have with me Tim Geier and Abby with Passero Associates who are architects for the project.

So I will give kind of a brief overview of the project and then I can kick it over to the architects to talk more about the building stuff.

So I will come over here. So right now, this is the existing Fire Department building (indicating). They own this large green space to the east here (indicating). So after doing some initial looking at do we rehab the existing building, do we just build a brand new building, based on how the building was set up and how they would have to rehab it and then trying to relocate dispatch and there was a lot of like moving and then trying to -- you would have to move multiple times, it would end up -- there really wasn't any cost savings by trying to rehab the existing building. The new build is just much cleaner, much simpler and much easier to control costs. Once you start tearing into things, stuff comes up. So the new build is just a -- is the decided way to go. Much, much easier.

So the plan is to -- right now there is the Maple Grove office building. So that will be taken down. And the new entrance for the property will come right where that existing building is.

So trucks will enter here (indicating). And then the parking on the west side here (indicating) is for, you know, all of the volunteers or -- or first responders that are coming in to check in, they park here (indicating). Any fire trucks will pull around the back. Then there is two overhead doors so -- so they can drive right in and right out. So they won't need to back in. There is two additional doors here (indicating) which are for the Fire Chief or smaller trucks.

Then we have a -- an additional parking on the east side here (indicating). We have the existing training grounds to the south here (indicating).

So the new building will actually be closer to the training grounds and they're proposing to have a new connection to Memorial Park Drive just in -- just for emergency purposes, but that won't be -- that will just be gravel. That won't be used very much at all.

So that is kind of a quick overview of the building. And what we're here for is -- obviously the architecture of the building and a monument sign out front. But I guess I will have Tim (Geier) come up and he can just talk about materials and architecture.

MR. GEIER: Thank you, Dave (Cox).

MR. COX: Yep.

MR. GEIER: So for the building design, we had it kind of split into the two areas of the building. The truck bays and then where the administrative area -- so the administrative area has three different entrances for the -- for the main office area, which is in the front. The Company 1 members, which is in the back and then on the side we have a -- the public or a meeting room with more of a public entrance.

So we -- so we try to kind of give it -- give the building a little hierarchy so as people approached, they would know where to go. The entrance on the side is a little bit taller than the others to get a little more prominence for the people coming in the building and -- who are not necessarily familiar with it. Our materials for the building is mostly going to be a large scale Quik-Brik with a traditional brick coloring and then CMU size or 8 by 16 size concrete top -- ground-faced water table below and then some of the upper elements are going to have an EIFS finish that just lent itself a little bit to the economy of the material, but also makes the constructability above and some of those roof lines a little easier.

Our roof -- our visible roofs we're proposing doing kind of a copper finish, which would be permanently copper. Not an actual copper where it would patina, so it would stay this nice orange copper. And then having some of the dark bronze trim and window frames and such around the rest of the building, um -- anything else, Dave (Cox)?

MR. COX: No.

MR. GEIER: Any other questions?

ROBERT LATRAGNA: You're going to have no lighting on the building whatsoever? Or will all of the lighting be from the posts?

MR. COX: We'll have some building mounted.

MR. GEIER: There will be some building-mounted lighting. Probably most underneath -- these are overhangs. They're coming off the parapets. So it will probably be all down-lighting from those -- from those overhangs.

ROBERT LATRAGNA: You don't have any idea what you're going to use at this time?

MR. GEIER: Not right now. It will probably be mostly down-lights, cans recessed into the underside there. Around on the back we might -- we might have some more wall packs over the truck bays, just to wash -- wash the driving lane in the back. But on the front, I think it will be -- it will mostly be underneath these canopies recessed.

ROBERT LATRAGNA: We'll probably want to see some mechanicals or cut sheets.

MR. GEIER: Sure.

ROBERT LATRAGNA: I also notice on the east side of the building your maintenance, the outside lighting, I'm only seeing one post, single post light in the parking lot. Is that -- is that accurate? Around the west side of the building where the trucks are, there is significant lighting.

MR. COX: Yes. So this -- we do have one -- one light pole on there that really kind of does a good job of lighting up that whole east side of the property. Then we have two in the front. And then one in the back that is a double to kind of light up that area. Then there will be some lights on the entrance drive, as well.

ROBERT LATRAGNA: I don't have anything else.

JAMES IGNATOWSKI: Um, getting to the building itself, what is the width of the facility itself on the roofs?

MR. GEIER: Oh, on these, I believe it's 10 inches.

JAMES IGNATOWSKI: Is there a particular reason it's 10 inches? Is it the structure or just the look?

MR. GEIER: Just the look. Right now we haven't gotten into the structural. It might get a little thicker or thinner depending on what structurally we can do.

JAMES IGNATOWSKI: I would just consider you guys look at that and see if it could be thinner. It seems to overpower the rest of the roof.

MR. GEIER: Sure.

JAMES IGNATOWSKI: And on your north elevation, um, your focal point was probably going to be the tower with the clock on it, right?

MR. GEIER: Yes.

JAMES IGNATOWSKI: My only point I see with it, it seems kind of out of proportion with the rest of the building. It is kind of narrower. Just researching some other clock towers that have been done, something recent and historical usually has a little bit wider base. So my question would be, would you look at widening that base and then stepping it back up to the width you have now?

MR. GEIER: Yes.

JAMES IGNATOWSKI: And maybe doing some relief around the clock so -- just give that area a little bit more detail?

MR. GEIER: Little more detail, little more prominence.

JAMES IGNATOWSKI: Yes. It seems there is a lot to work with the roofs and the columns. It seems when you got to the stucco areas, it kind of -- there is nothing there to draw the eye in.

MR. GEIER: Sure.

JAMES IGNATOWSKI: Since it is on the north elevation, that tower will be a focal point. I think it needs to be dressed up a little more.

MR. GEIER: Okay.

JAMES IGNATOWSKI: Also looking at the roof, maybe that should be steeper, just on that part only.

MR. GEIER: Yeah.

JAMES IGNATOWSKI: It seems like the roof is kind of small for -- based on everything else you have there, it is -- kind of lose it all.

MR. GEIER: Maybe widening that and make that roof bigger, too.

JAMES IGNATOWSKI: Yes. Looking at again historical towers, it seems the ones are always steeper. Rather than the standard pitch or if you used a curved metal roofing, just something to dress it up a little bit.

MR. GEIER: Okay.

JAMES IGNATOWSKI: I was told you were going to have -- on your building over here, is that the latest one? In terms of what you have there on the floor?

MR. GEIER: Yes.

JAMES IGNATOWSKI: All right. So the Chili Fire Department nomenclature on your north elevation, on the right-hand side, is going to be replaced by that insignia?

MR. GEIER: Correct. Either the insignia or -- it's hard to see within -- with -- the insignia is -- as opposed to the patch kind of shape. It is just the cross that you might see on other fire stations. The --

JAMES IGNATOWSKI: I think what you have there looks a lot better.

MR. GEIER: Okay.

JAMES IGNATOWSKI: It just looks very professional.

MR. GEIER: Yeah. So -- so we were talking to the Fire Department about which one they

preferred, but --

JAMES IGNATOWSKI: That would be -- if it were me, that is what I would like to see, because it really does a nice takeoff on the building and kind of illustrates where the Fire Department is. It is a nice logo to have, instead of the black letters that tend to get lost.

MR. GEIER: Yes.

JAMES IGNATOWSKI: Are the doors full glass?

MR. GEIER: Overhead doors?

JAMES IGNATOWSKI: Yes.

MR. GEIER: They are -- the top panels are all glass. The bottom panel will be solid. On the rear side, on the -- on the south elevation, um, I think two rows will be glass and the rest will be solid for just a little better insulation on the other side.

JAMES IGNATOWSKI: I missed something. Also on the east elevation, if you could do a little detail work on that particular tower there.

MR. GEIER: Yes. We weren't real happy with that one. We'll get there.

JAMES IGNATOWSKI: Do you have any takeoff or sheets on your monument sign? I was told you would present that today. I never received any drawings of it.

MR. GEIER: Sure. This -- this again is very dark (indicating).

Do you have the dimensions on that, Dave (Cox), or Abby (Cook)?

So we're planning on doing a digital sign that is 3 foot by 5 foot and then kind of bricks around and brings it up off the ground about 2 feet and with again another pilaster next to it to have the insignia again on the monument sign, which would come up to about 7 1/2 feet.

MR. COX: I think it is like 4 foot 8 tall.

MR. GEIER: Oh, 4 foot 8?

MR. COX: Yeah.

MR. GEIER: The brick would be the same as what is on the building, precast, stone caps to support the digital sign and then the -- the pilaster next to it.

JAMES IGNATOWSKI: Are the brackets that I see on some of the roofs, do you have an idea what those are going to be made of and any detail work on them yet?

MR. GEIER: We see them being detailed, but we don't have them detailed yet. They will be metal brackets, probably steel and -- assembled steel detailed bracket. It is not just going to be a channel throughout there.

JAMES IGNATOWSKI: I have no further questions in terms of what I see. I think you kind of did a great job with the length of the building and the mass you have. I would just ask that you look at what we had talked about today.

MR. GEIER: Yeah.

JAMES IGNATOWSKI: Present us with some revised drawings and include the cut sheets of the lighting, if any, and in terms of the monument, could you give us a drawing of that with the size on it?

MR. GEIER: Yes. I assume we have --

JAMES IGNATOWSKI: We need to see that.

MR. GEIER: Yeah.

JAMES IGNATOWSKI: In terms of that, you will be using -- you said it will be a lit board? A marquis-type board? Digital?

MR. COX: LED.

JAMES IGNATOWSKI: Give us some specs on that in terms of color and intensity and so on and so forth if you can.

MR. COX: All right.

ROBERT LATRAGNA: No further questions.

JAMES IGNATOWSKI: I appreciate you coming in today and thank you very much for your presentation. It was great. Looks nice.

On the stucco it looks like you have gray on the drawings, but what you have in terms of the picture color swatch there, that is more what you're going to have; right?

MR. GEIER: Yes, I think so. This printed out a little gray.

JAMES IGNATOWSKI: Okay.

MR. GEIER: Yes. It -- it is a little -- it is a little more of that tannish on that -- that one.

JAMES IGNATOWSKI: Could you also mark on the drawings colors?

MR. GEIER: Yes.

JAMES IGNATOWSKI: The colors --

MR. GEIER: Yep.

JAMES IGNATOWSKI: I appreciate that. I have no other questions.

Next on the list would be the approval of the minutes from the May meeting we have, but I never received the minutes.

Did you?

I can't really approve those. We have to table that.

The meeting ended at 6:23 p.m.